2019 SUBSCRIPTION ORDER FORM

Please list a name with each subscription purchased.

| Name: | | | | | | |
|------------------------------------------------------------------------|------------|----------------|-----------------|------------------------|--|--|
| Address: | | | | | | |
| Phone Number: Email: | | | | | | |
| | | | | | | |
| SUBSCRIPTION PACKAGES | | | | | | |
| Check the box next to the package you wish to | o purcha | se | | | | |
| Standard Full Season Package | | | | | | |
| Flex Pass Full Season | | | | | | |
| Pick 3 or 4 (at least 1 must be a play) - check | | pelow | | | | |
| The Humans (PLAY) | | | | ☐ My Fair Lady | | |
| Ragtime | | The Man Who | o Came to Din | ner (PLAY) | | |
| The Motherf***ker With the Hat (PL | _AY) | Newsies | | | | |
| | | | | | | |
| SUBSCRIPTION SCHEDULE | | | | | | |
| Check on of the schedule options below | | _ | 7. ee | | | |
| ☐ A, First Thursday ☐ E, Second Fr☐ B, First Friday ☐ F, Second Sa | iday | <u> </u> | I, Final Frida | = | | |
| B, First Friday | aturday | | _ | rday (Matinee) | | |
| ☐ C, First Saturday ☐ G, Final Wed☐ D, Second Thursday ☐ H, Final Thur | nesday | _ | J K, Finai Satu | ırday (Evening) | | |
| Б D, Second Mursday Б H, Final Mur | Suay | | | | | |
| | | | | | | |
| SEAT SELECTION | | | | | | |
| Indicate your seating preference (every effort v | vill be ma | ade to honor y | our request) | | | |
| | | | | | | |
| Section: Center Right Left R | ow: | Seat I | Numbers: | | | |
| | | | | | | |
| Subscription Type | Qty | Cost | Total | | | |
| Flex Pass or Standard Full Subscription | <u> </u> | X \$175 = | 1 0 000 | | | |
| Pick 4 Subscription | | X \$108 = | | Mary Poppins Jr. | | |
| Pick 3 Subscription | | X \$81 = | | Performance Dates | | |
| Kids4Kids Series Add-On (Includes Junior | | X \$45 = | | | | |
| Production, EPAC's Got Talent, Young Artist | | | | | | |
| Cabaret) | | | | | | |
| EPAC on the Edge Add-On (General X \$36 = | | | | | | |
| Admission) | lonotion | (Thonk youl) | | | | |
| Tax Deductible D | | tal Enclosed | | | | |
| | 10 | tai Liicioseu | | | | |
| | | | | | | |
| Check #: (Please make payable t | o EPAC) | | | | | |
| Credit Card #: | F: | xp. Date | CVV | Code: | | |
| | | | | | | |

2019 SEASON SCHEDULES

| | Thurs. | Fri. | Sat. | Thurs. | Fri. | Sat. | Wed. | Thurs. | Fri. | Sat. | Sat. |
|---------------|--------|-------|-------|--------|-------|-------|-------|--------|-------|-------|-------|
| Schedules | 7:30pm | 8pm | 8pm | 7:30pm | 8pm | 8pm | 7:30 | 7:30 | 8pm | 2pm | 8pm |
| | Α | В | С | D | Е | F | G | Н | | J | K |
| The Humans | 3/14 | 3/15 | 3/16 | 3/21 | 3/22 | 3/23 | 3/20 | 3/21 | 3/22 | 3/23 | 3/23 |
| Ragtime | 4/25 | 4/26 | 4/27 | 5/2 | 5/3 | 5/4 | 5/8 | 5/9 | 5/10 | 5/11 | 5/11 |
| The | | | | | | | | | | | |
| Motherf***ker | 6/6 | 6/7 | 6/8 | 6/13 | 6/14 | 6/15 | 6/12 | 6/13 | 6/14 | 6/15 | 6/15 |
| With the Hat | | | | | | | | | | | |
| Pippin | 7/18 | 7/19 | 7/20 | 7/25 | 7/26 | 7/27 | 7/31 | 8/1 | 8/2 | 8/3 | 8/3 |
| The Man | | | | | | | | | | | |
| Who Came | 9/5 | 9/6 | 9/7 | 9/12 | 9/13 | 9/14 | 9/11 | 9/12 | 9/13 | 9/14 | 9/14 |
| to Dinner | | | | | | | | | | | |
| Newsies | 10/17 | 10/18 | 10/19 | 10/24 | 10/25 | 10/26 | 10/30 | 10/31 | 11/1 | 11/2 | 11/2 |
| My Fair Lady | 12/5 | 12/6 | 12/7 | 12/12 | 12/13 | 12/14 | 12/18 | 12/19 | 12/20 | 12/21 | 12/21 |

KIDS4KIDS SERIES SUBSCRIBER ADD-ON

Mary Poppins Jr.

| Fri | Sat | Sun | Fri | Sat | Sun | Fri | Sat | Sat | Sun |
|---------------------|-----|-----|--------|---------------------------|-----------------------|--------|------|------|------|
| 7:30pm | 2pm | 2pm | 7:30pm | 2pm | 2pm | 7:30pm | 10am | 2pm | 2pm |
| 2/1 | 2/2 | 2/3 | 2/8 | 2/9 | 2/10 | 2/15 | 2/16 | 2/16 | 2/17 |
| EPAC's Got Talent | | | | | Young Artists Cabaret | | | | |
| May 18, 2019 7:30pm | | | | September 21, 2019 7:30pm | | | | | |

EPAC ON THE EDGE ADD-ON

Showtimes TBD

| Boys in the Band | Significant Other | TBA |
|------------------|-------------------|---------------|
| June 21, 2019 | June 22, 2019 | June 23, 2019 |

SUBSCRIPTION POLICIES

- Returning subscriber order forms must be in by must be in by December 22, 2018.
- Full Season Subscribers who renew into their same schedule/seats are seated first.
- Subscribers must bring tickets to each performance.
- All subscriptions are entitled to one free exchange per production that must be made at least 24 hours before the ticketed show time. Additional exchanges will be subject to a \$5 exchange fee.
- Tickets may only be exchanged for tickets to the same production.
- All subscriptions must be ordered in a lettered schedule (except for Flex Pass).
- Exchanges cannot be made until January 2, 2019.
- Please refrain from making ticket exchanges at the box office window less than a half-hour before a performance.
- Season tickets will be processed and ready for pick up during Beauty & the Beast.
- All tickets remaining will be mailed the week between Christmas and New Year's.
- No refunds will be issued on unused tickets.